

PETERS TOWNSHIP SCHOOL DISTRICT

THE CORE BODY OF KNOWLEDGE

ART II

GRADES 9-12

For each of the sections that follow, students may be required to analyze, recall, explain, interpret, apply, or evaluate the particular concepts being taught.

COURSE DESCRIPTION:

Art II is a one-semester course that serves as a continuation of the concepts introduced in Art I. Students will further explore the study of color, the elements of art and design principles. Drawing and painting skills will continue to be developed. Additionally, students will create art with computers, work with texture and collage in mixed media projects and three dimensionally with sculpture.

STUDY SKILLS:

- The students will maintain a sketchbook.
- The students will read about and research artists and art movements as it relates to their art work.

MAJOR UNIT THEMES:

1. THE VISUAL VOCABULARY

- Research and demonstrate understanding of the visual vocabulary of the Elements of Art and Principles of Design.
- Use the vocabulary as it applies to their art and the art of others.
- Examine through reading and discussion, and explore in a hands on way through the course of their projects and through the examination of artists and art movements.

2. ART HISTORY, CRITICISM, AND AESTHETICS

- Interpret and judge their work and the art work of themselves and others.
- Examine various artists or art movements as it relates to their projects and units of study.
- Describe, analyze, compare and contrast important features of their art work and the work of others critically and knowledgeably as they discuss and write about these works of art.

3. SKETCHBOOK JOURNALING

- Keep a sketchbook to build drawing skills, increase visual acuity, and for visual ideation and practice in preparation for projects.

- Describe and apply the methods and sequence for planning and executing original, finished works of art.

4. MULTI MEDIA

- Describe and distinguish the elements and components of collage as an alternative art form.
- Apply elements and components of collage through the use of traditional and digital media.

5. MATTING AND PRESENTATION

- Participate in exhibiting their own art work and the work of others.
- Describe and apply methods and materials for the presentation of art; such as matting, framing, hanging and display.
- Attend an exhibition in the school, gallery or museum.

6. PAINTING

- Explore painting media and work towards technical mastery, understand how to mix paint based on color theory, use and care for materials.
- Describe, analyze and integrate key concepts from the artist linked to the lesson such as; style, techniques and choice of themes and compare and contrast their work.
- Emulate an artist's style, techniques and choice of themes as they create an original work of art.
- List, describe, analyze and apply the elements and principles of art through the production of their painting projects.

7. SCULPTURE

- State the terminology and criteria commonly used to describe, analyze, interpret, and judge three dimensional works of art.
- Define sculpture in the round and relief and explain differences between terms.
- Define the additive, subtractive and casting process and explain the different approaches to sculpture.
- Identify and describe the sculptural methods of at least two sculptors and the historical significance.
- Develop independence in planning, designing and execution of an original project or that of one in the same style of a chosen sculptor.
- Demonstrate understanding of sculpture which is three dimensional, free standing and well composed.
- State the terminology and criteria commonly used to describe, analyze, interpret and judge the sculpture as an art form.

MATERIALS:

- Mittler, Gene. *Art in Focus*. New York. Glencoe. 1994. Print
- *Scholastic Art*. Scholastic Inc. Print.

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